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SOTHEY, WILKINSON & HODGE,
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
BOOKS & MANUSCRIPTS,

COMPRISING

The Library of Books on Angling,

THE PROPERTY OF THE LATE

J. F. JONES, Esq. C.M.G.

(formerly Joint Manager of the British South Africa
Company);

The Property of the late A. G. Pirie, Esq.

(of 26, Queen's Gate, S. W., and Lechmelm, Rosshire);

AN INTERESTING & EXTENSIVE COLLECTION OF
PLAY-BILLS,

THE PROPERTY OF BURNHAM W. HORNER, Esq.

AND OTHER PROPERTIES.

Days of Sale.

FIRST DAY	Tuesday, October 30th...	Lots	1 to 345
SECOND DAY	Wednesday, October 31st	Lots	346 to 668
THIRD DAY	Thursday, November 1st.	Lots	669 to 1000
FOURTH DAY	Friday, November 2nd...	Lots	1001 to 1337

1906.

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OF
BOOKS AND MANUSCRIPTS

COMPRISING

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(formerly Joint Manager of the British South Africa Company),

INCLUDING

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FRANCIS, HALFORD, HOFLAND, RONALDS, SAGE, STODDART,
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AN INTERESTING AND EXTENSIVE COLLECTION OF PLAY-BILLS,

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AT ONE O'CLOCK PRECISELY.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and resold.
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- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
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- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

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CATALOGUE

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BOOKS AND MANUSCRIPTS.

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LOT

- 1 Grote (Geo.) History of Greece, 12 vol. *portrait* 1846-56
- 2 Grote (G.) History of Greece, vol. I-VIII, *wanting vol. VI and VII*, 6 vol. 1850-51—Southey (R.) The Doctor, edited by J. W. Warter, 1848—Smith (Sydney) Works, 1850 ; and others 11 vol.
- 3 Maxwell (W. H.) Life of the Duke of Wellington, 3 vol. *portraits and plates*, 1845 — Mackay (T.) A Plea for Liberty, with Introduction by Herbert Spencer, 1891 ; and others 16 vol.
- 4 Byron (Lord) Works, 6 vol. 1819-21 — Shakspeare (W.) Dramatic Works, with Notes, &c. by Rev. W. Harness, 8 vol. *portrait*, 1825 14 vol.
- 5 Bojardo. Orlando Innamorato, Orlando Furioso di Ariosto, with an Essay on the Romantic Narrative Poetry of the Italians, &c. by A. Panizzi, 9 vol. *Pickering*, 1830
- 6 Ariosto Orlando Furioso, translated with Notes by W. S. Rose, 8 vol. in 4, *calf*, 1823-31 — Seward (Anna) Poetical Works, edited by Walter Scott, 3 vol. *half bound*, *Edinb.* 1810 ; and others 16 vol.
- 7 Siddons (Mrs.) The Story of our First Parents, FIRST EDITION, 1822—Cornwall (B.) Marcian Colonna, &c. FIRST EDITION, 1820—Thomson (J.) Poems in the Scottish Dialect, *portrait*, *Edinb.* 1801 ; and others 16 vol.

- 8 Bourdigne (C.) La Legende de Maistre Pierre Faifeu, *calf*,
g. e. Paris, 1723—De Amoribus Pancharitis et Zoroæ,
Poema Eroticon idalio stylo exaratum, *frontispiece*, *ib.*
(1804) — Leroux (P. J.) Dictionnaire Comique, Sa-
tyrique, Critique, &c. 2 vol. *calf*, *broken*, 1786 4 vol.
- 9 Cleveland (M.) Histoire de, écrite par lui-même, traduite
de l'Anglais par l'Abbé Prevost, 6 vol. in 3, *half calf*,
Paris, 1808—Erlach (F. K. F. von) Der Volkslieder
der Deutschen, 5 vol. *half calf*, 1837 ; and others
15 vol.
- 10 Byron (Lord) Childe Harold's Pilgrimage, Canto the
Fourth, FIRST EDITION, *uncut*, 1818 ; Miscellaneous
Works, 1830—Scott (Sir W.) Halidon Hill, FIRST
EDITION, *uncut*, *Edinb.* 1822 ; and others 10 vol.
- 11 Moore (T.) Poetical Works of Thomas Little, 1806—
Cooper (T. the *Chartist*) The Purgatory of Suicides,
presentation copy from the author, 1853 ; and others,
Poetical a parcel
- 12 Campbell (T.) Poetical Works, FIRST COLLECTED EDITION,
2 vol. *portrait*, *uncut*, 1828—Hood (T.) Poems, 2 vol.
frontispiece, 1846 ; and others 20 vol.
- 13 Drayton (Michael) England's Heroical Epistles, with anno-
tations, *frontispiece mounted*, *binding broken*
printed for S. Smethwick, n. d.
- 14 Swift (Dean) Travels into several remote Nations by
Lemuel Gulliver, FIRST EDITION, 2 vol. second issue,
portrait and maps, *calf*, *not uniform*, *wormed and*
slightly stained, *poor copy* B. Motte, 1726
- 15 Mackay (Eric) Gladys the Singer, &c. FIRST EDITION,
1887 — Butler (F. A. late *Fanny Kemble*) Poems,
1844 ; and others 20 vol.
- 16 Mansel (H. L.) The Demons of the Wind, &c. FIRST EDI-
TION, 1838—Tasso (T.) Amyntas, translated by Leigh
Hunt, *portrait and woodcuts*, 1820 — Poetry in the
Waverley Novels, *half calf*, *Edinb.* 1822 ; and others
20 vol.
- 17 Shakspeare (W.) Works, with Notes by Theobald, 8 vol.
portrait and plates, *calf*, 1762 — Scott (Sir W.) Mar-
mion, 2 vol. *plates*, *morocco*, g. e. *Edinb.* 1810 ; and
others a parcel
- 18 Centlivre (Mrs.) Works, with her Life, FIRST COLLECTED
EDITION, 3 vol. *portrait*, *half calf* J. Knapton, 1761
- 19 Tennyson (Alfred) Enoch Arden, Queen Mary, Idylls of
the King, &c. FIRST EDITIONS ; Poems, 1851 ; &c.
1851-85 13 vol.

- 20 Praed (H. M.) Poems, with Memoir by Rev. D. Coleridge, 2 vol. *portrait*, *Moxon*, 1864—Poetical Works, now first collected, *Redfield*, 1857—Norton (Hon. Mrs.) The Undying One, &c. *portrait*, *calf*, 1830 ; The Dream and other Poems, *portrait*, *half calf*, 1840 ; and others 10 vol.
- 21 Croly (Rev. G.) The Angel of the World, &c. FIRST EDITION, 1820—Moore (T.) Loves of the Angels, FIRST EDITION, *uncut*, 1823 — Mitford (Mary R.) Christina, the Maid of the South Seas, FIRST EDITION, *uncut*, 1811 ; and others 15 vol.
- 22 Chatterton (Thos.) Works, with his Life by G. Gregory, D.D. 3 vol. *frontispiece*, *calf*, *m. e.* 1803—Howitt (W.) Visits to Remarkable Places, *illustrations*, 1840 — Book of the Poets, 40 *engravings*, *morocco*, *spotted*, 1846 ; and others 8 vol.
- 23 Bopp (Prof. F.) Comparative Grammar of the Sanscrit, Zend, Greek, Latin, Slavonic, &c. Languages, translated by Eastwick and Wilson, 3 vol. 1856—Mercier (M.) Mon Bonnet de Nuit, 2 vol. *calf*, 1784 ; and others 8 vol.
- 24 Children's Books. The Holiday Present, containing Anecdotes of Mr. and Mrs. Jennet, *woodcuts*, 1781 ; Adventures of a Pincushion, *woodcuts*, *n. d.* ; Memoirs of a Pegtop, *woodcuts*, *n. d.* ; The Village School, 2 vol. *woodcuts*, *n. d.* ; and others 26 vol.
- 25 Kemble (F. A.) Francis the First, *half morocco*, 1832—Kenealy (E. V.) A New Pantomime, *presentation copy*, 1863 — Davidson (Rev. A.) Sermons in Blank Verse, *Romsey*, *printed for the author*, *n. d.* ; and others 15 vol.
- 26 Sterling (Rev. J.) History of the Chevalier Bayard, *Dublin*, 1781 ; Letter to the People of Ireland, *ib.* 1779—Plays, &c. in 6 vol. ; and others 16 vol.
- 27 Landor (W. S.) Pericles and Aspasia, FIRST EDITION, 2 vol. *half calf*, 1836—Hood (Thos.) Plea of the Midsummer Fairies, &c. FIRST EDITION, *uncut*, 1827—Reade (J. E.) Memnon and other Poems, 1868 ; &c. 5 vol.
- 28 Steevens (G. A.) Songs Comic and Satyrical, *frontispiece*, *Oxford*, 1772—The Paradise of Coquettes, *half calf*, 1814 — Secundus (J.) Kisses, *frontispiece*, 1803 ; and others 18 vol.
- 29 Byron (Lord) Don Juan, Childe Harold, &c. 10 vol. *frontispieces*, 1837-41—Account of the Alien Priories, &c. 2 vol. *map and plates*, 1779—Churchyard (T.) Chips concerning Scotland, with Life by G. Chalmers, *half calf*, 1817 ; and others 18 vol.

- 30 Shakspeare (W.) Hamlet, reprint of the First Edition, *uncut*, Payne & Foss, 1825—Brydges (S. E.) Poems, 1807; Sonnets, *presentation copy from the author*, calf, bound by Kalthoeber, 1795; Moral Axioms, 1837—Edgeworth (Maria) Comic Dramas, FIRST EDITION, calf, 1817 5 vol.
- 31 Colloquia et Dictionariolum Octo Linguarum, oblong, Antwerp, 1630—Obras del Gargilasso de la Vega, con Anotaciones, *title stained*, Madrid, 1612; and another 3 vol.
- 32 Charles I. Bibliotheca Regia, or the Royal Library, calf, broken, 1659 — Perinchief (Dr. R.) Life and Death of Charles the First, with Eikon Basilike, &c. *frontispieces*, calf, broken, 1697—Chudleigh (Lady) Poems on Several Occasions, FIRST EDITION, 1703 3 vol.
- 33 Polyglot Bible (The English Version of the) with a copious and original selection of References to parallel and illustrative Passages, &c. *printed on india paper, coloured maps, velvet doublé with watered silk linings, mountings and clasps, g. e. in a morocco case* Bagster
- 34 Cricket. Denison (W.) The Cricketer's Companion, containing the scores of all the grand and principal matches of Cricket played at Lord's and other Grounds in the Season 1843, *frontispiece, wrapper, scarce*; and others on the same subject 4 vol.
- 35 Chap Books. Bonaparte's Book of Fate: Life and Death of Robert Bruce, King of Scotland; History of Columbus, the Discoverer of America; Interesting History of Robert Burns; History of the Empress Josephine; Life and meritorious Transactions of John Knox, the great Scottish Reformer, &c.; *all with woodcut titles* (65)
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- 39 Sucquet (Ant.) *Via Vitæ Eternæ, iconibus illustrata per Boetium à Bolswaert, ORIGINAL EDITION, engraved title and 32 unlettered proof plates, old vellum, tall copy, rare* 1620
- 40 Costumes. *Histoire des Ordres Religieux de l'un et de l'autre Sex, both vols. in 1, containing the six divisions with separate titles, as well as the "Courte Description des Ordres des Femmes et Filles religieuses," 230 plates of costumes by Adrien Schoonebeck, old calf, m.e. rare chez A. Schoonebeck et chez l'Auteur, 1695*
- 41 Labedoyère (Comte H. de) *Description Historique et Bibliographique de sa Collection sur la Révolution Française, l'Empire et la Restauration, redigée par France, portrait, wrapper, uncut, rare, Paris, 1862—Holzenthall (H.) Skizzen zur Kunstgeschichte der modernen Medaillen-Arbeit (1429-1840), 30 copper-plates, Berlin, 1840—Wray (A.) Bibliographie des Chansons, Fabliaux, &c. ayant fait partie de la Collection de M. Violet Le Duc, wrappers, uncut, Paris, 1859* (3)
- 42 Cruikshank. *The Political Alphabet, 32 engravings by G. Cruikshank, uncut, n. d.; Stop Thief! cuts by G. Cruikshank, ib.* (2)
- * * * The first contains beneath the eleventh woodcut: "This is not by me, G. Ck." and above the twentieth illustration: "Copied from an etching by me G. C." both in Cruikshank's autograph. The second is a presentation copy "to the Revd. Thos. Hugo with the regards of Geo. Cruikshank," also in the artist's hand on title.
- 43 Cruikshank. *The Royal Wanderer, uncut, 1820; "Non Mi Ricordo," uncut, 1820; Bartholomew Fair Insurrection and the Pie-Bald Penny Plot, uncut, 1817; The Cock of Cotton Walk and Maid of All Work, uncut, 1820; R—L Rumping, uncut, 1821; The Queen and Magna Charta, uncut, 1820; all FIRST EDITIONS, with illustrations by G. Cruikshank, &c. scarce* (6)
- 44 *Noticias Reconditas y Posthumas del Procedimento de las Inquisiciones de Espana y Portugal con sus Presos . . . Obras tam curiosas como instructivas, compiladas . . . por un Anonimo, both parts in 1, extremely rare privately printed, en Villa Franca, 1722*
- 45 Beccaria Bonesana (Marquis) *Dei Delitti e delle Pene, ORIGINAL EDITION, old calf In Monaco, 1764*
- * * * Unknown to Brunet, and Graesse had probably not seen it when he said that it was published without the name of place.

- 46 [Hart (John)] Christ's Last Sermon, FIRST EDITION, **black letter, portrait**, 1663—Petrus (Ramus) A Godly Sermon of Peter's Repentance, **black letter, portrait**, 1663 ; A Warning-Piece to the Sloathful, Idle, Careless, Drunken and Secure Ones of these last and Worst of Times, FIRST EDITION, **black letter**, 1663 ; and another, in 1 vol. *old calf*
- * * There is no copy of either of the two last books in the British Museum, and of the first named the earliest edition there is dated 1679.
- 47 Scott (Sir W.) St. Ronan's Well, 3 vol. 1824 ; Peveril of the Peak, 4 vol. 1822 ; FIRST EDITIONS, *half bound* ; Poetical Works, 12 vol. *portrait, calf*, 1820 ; and others *a parcel*
- 48 Dickens (C.) Works, with Life by J. Forster, *in the 38 original parts as issued, illustrations, &c.* 1892 — Pohlman (J. G.) Chess, *illustrations*, 1819
roy. 8vo. a parcel
- 49 Paxton (J.) Magazine of Botany, vol. I-VI, 6 vol. *coloured plates, half bound*, 1834-39 — Bewick (T.) History of British Land and Water Birds, 2 vol. *woodcuts by T. Bewick, half calf, Newcastle*, 1826 *8 vol.*
- 50 [Combe (W.)] The Tours of Dr. Syntax, 3 vol. *coloured plates by Rowlandson, calf, 12mo, Ackermann*, 1823—Josephus (F.) Works, translated by W. Whiston, 2 vol. *plates, calf, r. e.* 1889 — Percy (T.) Reliques of Ancient English Poetry, 3 vol. *frontispieces, &c.* 1765 ; and others *a parcel*
- 51 La Belle Assemblée, or Bell's Court and Fashionable Magazine, 7 vol. new series, 27 vol. ; La Belle Assemblée, Poetry, 1 vol. ; etc. *together 37 vol. very numerous portraits, coloured plates of costume, etc. half calf, etc. not quite uniform* 1806-46
- 52 Neale (J. P.) Views of the Seats of Noblemen and Gentlemen, BOTH SERIES, 11 vol. *nearly 900 engravings, half morocco gilt, g. t.* 1819-29
- 53 Rousseau (J. J.) Œuvres Complètes, 38 vol. *90 engravings from designs by Moreau, Marillier, etc. coloured botanical plates, etc. old calf* Paris, 1788-93
- 54 Cruikshank. The Comic Almanack, an Ephemeris in Jest and Earnest by Rigdum Funnidos, Gent. 15 vol. all FIRST EDITIONS, and 3 duplicates, *numerous plates and woodcuts by Geo. Cruikshank, in the original pictorial boards and cloth, backs gone of two vol.* 1835, 42, 45, 47-51, 53

- 55 SMITH (J.) CATALOGUE RAISONNÉ of the Works of the Dutch, Flemish and French Painters, WITH THE SUPPLEMENT, 9 vol. and 3 duplicate, *vol. I and II interleaved and bound in 4 vol. half morocco, the remainder in the original cloth as published, uncut*
imp. 8vo. 1829-42
- 56 Hooton (Charles) Colin Clink, 3 vol. FIRST EDITION, 15 *etchings by J. Leech, and 1 by G. Cruikshank, original cloth, uncut* Bentley, 1841
- 57 Dickens (C.) Hard Times for these Times, FIRST EDITION, *original green cloth, uncut, small piece torn off title and half-title* Bradbury & Evans, 1854
- 58 Liaisons Dangereuses (Les), 2 vol. *engravings from designs by Monnet, etc. half morocco* 1796
- 59 Dickens (C.) Sketches of Young Gentlemen, *plates by "Phiz," n. d.* — Cruikshank (G.) Twelve Sketches illustrative of Sir W. Scott's Demonology and Witchcraft, *original wrappers*, 1830—Egan (P.) Matthew's Comic Annual, or the Snuff-Box and the Leetel Bird, 8 *plates by R. Cruikshank*, 1831—Smith (A.) Natural History of 'Stuck-up' People, FIRST EDITIONS, *illustrations*, 1847; etc. 7 vol.
- 60 Clarke (Mrs.) The Rival Princes, 2 vol. 1810 — Wardle (G. L.) Investigation of the Charges brought against the Duke of York, Debates at large, etc. 2 vol. 1809 — Memoirs of Mrs. Clarke, 1809—Taylor (Miss E.) Authentic Memoirs of Mrs. Clarke, 1809; and others relating to Mrs. Clarke and the Duke of York, 9 vol. *portraits, some coloured, half morocco and boards*
1809-10
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- 62 Duras (Mme. de Kersaint, Duchesse de) Ourika (anonyme), *Paris*, 1824—Chiabura (Gabr.) Firenze Poema, *old vellum, in Firenze*, 1615 2 vol.
- 63 Beckford (W.) Vathek, in the original French, *frontispiece, &c. calf*, 1815—Dubocage (Mme.) Le Paradis terrestre, Poëme imité de Milton, *frontispiece and vignettes by Gravelot, &c. half calf gilt, g. t. Amst.* 1748 2 vol.
- 64 Walton (I.) Life of Dr. Sanderson, Bp. of Lincoln, *portrait, calf gilt, rebacked*, 1678—Graves (J.) Description of the Grand Signor's Seraglio, 1650—History of the Kings Affaires in Scotland under the Marques of Montrose, *portrait, calf*, 1649 3 vol.

- 65 Celestina. Pornoboscodidascalus, de lenonum, lenarum, conciliatricum, servitior dolis, veneficiis, &c. *half calf*, *Francofurti*, *Wechel*. 1624—Natalis Comitum Mythologiæ sive explicationis Fabularum, *calf*, 1612—Lettres Persanes, 2 vol. Lettres Turques, in 1 vol. *calf*, *Cologne*, 1744; etc. 6 vol.
- 66 Charles I. Eikon Basilike, *frontispiece*, *calf*, *portrait design on side*, 1649—Cicero, his three Bookes of Duties to Marcus his Sonne, *partly black letter*, *calf*, *wormed, some leaves torn* (1555)—Atterburyana, being Miscellanies by the late Bp. of Rochester, *E. Curll*, 1727—Salgado (J.) The Intimate Converse of Pope and Devil attended by a Cardinal and Buffoon, with Appendix relating to the Murder of Sir Edmundbury Godfrey, *calf*, 1681; etc. 5 vol.
- 67 Lytton (Sir E. B.) Devereux, a Tale, FIRST EDITION, 3 vol. *half morocco, g. t.* 1829—Reade (C.) White Lies, a Story, FIRST EDITION, 3 vol. 1857—Scott (Sir W.) Chronicles of the Canongate, second series, FIRST EDITION, 3 vol. *half calf*, *Edinb.* 1828; Tales of my Landlord, third series, FIRST EDITION, 4 vol. *calf*, *ib.* 1819; etc. 16 vol.
- 68 Catalogues of the Exhibition of the Society of Painters in Water Colours, including the First, 1805, 20, *some duplicates, 4to*, 1805-74; and numerous Art Catalogues, &c. *many illustrated* a parcel
- 69 Royal Academy of Arts. Catalogues of Exhibition of the Works of the Old Masters, 1871 to 1900, *wanting* 1872-74-97-98-99, with two Indexes, 27 vol. 1871-1900
- 70 Walton (I.) and C. Cotton. The Complete Angler, with Notes, etc. by John Hawkins, *plates, old calf*, 1766-1760—Brookes (R.) The Art of Angling, *frontispiece and woodcuts*, 1770—History of Norwich, *plates, calf*, *Norwich*, 1768; etc. 4 vol.
- 71 Southey (Robert) The Life of Nelson, 2 vol. FIRST EDITION, *portrait and facsimiles of Nelson's different signatures, contemporary calf, gilt borders, m. e. (Roger Payne), fine copy* 1813
- 72 Seller (John, *Hydrographer to the King*) Anglia Contracta, or a Description of the Kingdom of England and Principality of Wales, in several new Mapps of all the Counties therein contained, *frontispiece containing coloured portraits of King William and Queen Mary, title within coloured borders in compartments, coloured plates of Ancient Saxons' Idols and of the Bishops' Seals of Arms, and 56 coloured maps, old calf (no copy in the British Museum)* (169)

- 73 Harveii (Guilielmi) Exercitationes Anatomicæ de Motu Cordis et Sanguinis Circulatione, LARGE PAPER, *old calf* *Glasgow*, 1751
 * * First edition of Harvey's famous work printed in the United Kingdom, as the earlier editions were all issued abroad. The British Museum copy of the earliest edition in this realm is Edinburgh, 1824.
- 74 Meursii (Joan.) Elegantiae Latini Sermonis, *both parts in 1*, BEST EDITION, *in the original vellum, rare*
absque nota (circa 1680)
- 75 Clarke (Rob. Cartusianus Anglus) Christiados, sive de Passione Dñi libri XVII, ORIGINAL EDITION, *engraved title in compartments, old calf, rare* *Brugis*, 1670
- 76 Reynard the Fox. Historie van Reynaart de Vos, *black letter, woodcuts, Amsterdam*—The Poor Man's Manual, *engraved title, frontispiece and 35 engravings*—Het Wonderlyk Leven van der heyligen Patricus, Patriarch van Irland, *frontispiece, Mechelen* (3)
- 77 Bruscambille. Les Œuvres de, divisée en quatre Livres, contenant plusieurs Discours, Paradoxes, Harangues et Prologues facecieux, revu et augmenté par l'Auteur, dernière édition, *vignette on title, old calf, Paris, chez Robert Gregoire, libraire* 1619
 * * Brunet, in the Manuel and the Supplement, quotes C. Colet, and Billaine and Thibaut as publishers, but the above name remained unknown to bibliographers.
- 78 Cousteau (Pierre) Le Pegme, avec les Narrations Philosophiques, mis de Latin en François par Lanteaume de Romieu, gentilhomme d'Arles, *engraved title, text printed within ornamental and figured borders, and numerous woodcuts (plain bottom margin of title inlaid and no table at end, else a sound copy), old calf*
Lyon, 1560
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- 194 Lang (A.) Prince Charles Edward Stuart, 1903—Stepher (Leslie) Life of Henry Fawcett, *portraits*, 1885—Pollard (A. F.) Henry VIII, *portrait*, 1905 ; &c. (24)
- 195 Wallace (A. R.) Life, 2 vol. *portraits*, &c. 1905—Pollard (A. F.) Henry VIII, *portrait*, 1905—Howard-Flanders (W.) King, Parliament and Army, 1905 ; and others (11)
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- 197 Swift (J.) *Gulliver's Travels*, with Memoir by J. Saintsbury, *coloured illustrations*, 1886—Smith (A.) Christopher Tadpole, 26 *etchings by J. Leech*, 1897; and others (10)
- 198 Hutchinson (H. G.) *Amelia and the Doctor*, 1906—Pollard (E. F.) *The Old Moat Farm*, 1906—Hering (H. A.) *The Burglars' Club*, 16 *illustrations*, 1906; and others (26)
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Other Properties.

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- 255 Crisp (F. A.) Visitation of England and Wales, vol. II, *privately printed*, 1903—Catalogue of Ancient Deeds in the Public Record Office, vol. V, 1906 ; etc. (6)
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- 287 Bibliographical Society Transactions, vol. V, parts 1-2, vol. VI, part 1, 3 *parts, facsimiles, etc.* 1898-1901—The Fifteen O's and other Prayers, printed by William Caxton, reproduced by Stephen Ayling, *gothic letter, within borders, engraving, vellum, n. d.* 4 vol.
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- 315 Crabbe (P.) Catalogue of Paintings, *plates*, 1890—Catalogue of the Secretan Collection of Paintings, etc. 2 vol. *engravings*, 1889—Wilson Collection. Tableaux Anciens et Modernes, 68 *etchings, some proofs, morocco, g. e.* 1873; etc. 5 vol.
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- 1121 Cowper (W.) John Gilpin, *illustrations by Brock, JAPANESE VELLUM, Niger morocco, blind tooled, uncut, t. e. g.* 1899
- 1122 Crane (W.) Floral Fantasy in an Old English Garden, *Niger morocco, with a fine design, gold and blind tooled, uncut, t. e. g. (slightly ink-stained)* 1899
- 1123 Directorium Anglicanum, or Celebrations of the Holy Communion, edited by F. G. Lee, *plates, blind tooled Niger morocco, gauffred green edges* 1879
- 1124 Everitt (Graham) English Caricaturists and Graphic Humourists, *plates, EXTRA-ILLUSTRATED with 101 rare coloured and other caricatures and portraits, and a drawing by Ghezzi, red morocco extra, uncut, t.e.g.* 1882
- 1125 Fox (C. J.) History of the Reign of James II, EXTRA-ILLUSTRATED *with 62 scarce portraits and plates. and a Sign Manual of James II, summoning the Earl of Danby to his Coronation, brown morocco extra, g. e.* 1808
- 1126 Holy Bible (for Lectern use), *undressed morocco, embossed with Holman Hunt's picture "Lux Mundi," and with the Wise Men of the East, within floreated borders, green edges, FINE EXAMPLE imp. 4to. Cambridge, 1895*
- 1127 Psalms of David, *illustrations by Franklin, mediæval borders and coloured initials, undressed morocco, full embossed design, joints, g. e.* 1862
- 1128 Renaud of Montauban, translated by Steele, *the illustrations by Mason specially coloured by hand, Niger morocco, blind tooled and embossed, uncut, t. e. g.* 1897
- 1129 Smith (Winifred) Nursery Songs, *white morocco, very clever grotesque inlaid design of child skipping in garden, with toy-trees, comical sun, etc. silk linings, g. e.* 1895
- 1130 Wordsworth (W.) White Doe of Rylstone, FIRST EDITION, *frontispiece, Niger morocco, uncut, t. e. g.* 1815
- 1131 Rogers (S.) Italy, a Poem, LARGE PAPER EDITION, *plate by Turner and Stothard, with very choice duplicate proofs before letters inserted, dark green morocco extra covered with an inlaid design in red, bright green, orange, blue, etc. (about 604 inlays), very fine blue morocco doublures, inlaid and gold tooled, g. e. fine specimen* 1838
- 1132 Molière (J. B. P. de) Tartuffe, a Comedy, in English by Medbourne, FIRST EDITION, 1770—Lee (Nat.) Sophonisba, a Tragedy, 1676—Hicks (Francis) Dialogues of Lucian, with Life by T. Hickes, *half calf, Oxford, 1634* 3 vol.

- 1133 Hampden. Arguments of Hutton, Croke and Denham, upon a Serie Facias against John Hampden, Esquire, with Votes and Orders touching Ship Money, *calf*, 1641—Petition of Sir Lewis Stucley, touching the scandalous aspersions of Sir Walter Raleigh (*title missing*), *calf extra, t. e. g.* 1618 — Trade, Honor and Dignity of Trade, LARGE PAPER, *portraits, half morocco, Westminster*, 1813 3 vol.
- 1134 Browning (R.) Pippa Passes, *plates by Leslie Brooke*, 1898—Gray (T.) Elegy, *plates by Rouse*, 1899; both on JAPANESE VELLUM 2 vol.
- 1135 Legendario delle Santissime Vergini, *plates of historic virgins, vellum, Venetia*, 1600—Faber (J. M.) Strychnomania, explicans Strychni Manici Antiquorum, *plates, calf, Aug. Vind.* 1677 2 vol.
- 1136 Hamilton (Walter) Dated Book Plates, *facsimiles* 1895
- 1137 Williams (H. N.) Madame de Pompadour and Madame de Montespan; 2 vol. *plates* 1902-3
- 1138 Williams (H. N.) Another copy of each 1902-1903
- 1139 Williams (H. N.) Madame de Montespan, 2 copies, *plates* 1903
- 1140 Sunderland Library, Catalogue of the Sale of, with Prices and Names, 2 vol. LARGE PAPER, *half morocco, uncut, t. e. g.* 1883
- 1141 Goldsmith (O.) The Traveller, a Poem, *vignette on title, unbound, between two marone morocco boards, borders of gold, blind tooling, etc.* 1770
- 1142 Hall (Capt. Basil) Forty Etchings from Sketches made in North America, 1827-8; *with this will be sold 48 interesting Autograph Letters mostly addressed to E. Moxon, uncut* 1829
- 1143 A COLLECTION OF AUTOGRAPH LETTERS, principally addressed to Charles Grant, between the years 1792-1822, comprising interesting Letters of Lord Bexley, Z. Macaulay, Lord Melville, H. Goulburn, Lord Gambier, Sir W. Grant, Rev. Rowland Hill, W. Wilberforce, Sir R. H. Inglis, Dr. Vincent, Spencer Percival, Rev. Isaac Milner, Thomas Coutts, Henry Addington, Bishop Porteus, Lord Palmerston, Sir J. Mackintosh, Lord Castlereagh, Thomas Clarkson, etc. *half morocco*
- 1144 FRANKS. A Collection of Franks of Celebrities, illustrated with portraits, *some very scarce*, including Lords Byron, Brougham, Heathfield, Admiral Lord Nelson, Hood, Hawke, Howe, General Burgoyne, John Wilkes, William Pitt, David Hume, E. Gibbon, Earl of Oxford, Robert Hartley, Duke of Wellington, Edmund Burke, etc. *in an oblong 4to vol. half bound*

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- 1147 ACKERMANN (R.) HISTORY OF THE UNIVERSITY OF OXFORD: its Colleges, Halls and Public Buildings, 2 vol. *with numerous beautifully coloured engravings by Pugin, Nash, etc. including the interiors and costumes, original calf, m. e.* 1814
- 1148 Bovet (A.) Catalogue de Lettres Autographes, composant le Cabinet de M. Alfred Bovet, the 10 series in 1 vol. *half morocco, Paris, 1884-5—Three Hundred Autograph Letters, etc. facsimiles, Stuttgart, 1846; and another* (3)
- 1149 Tooke (J. H.) Diversions of Purley, 2 vol. *portrait, presentation copy from the author to J. Boaden, russia, 1798-1805—Scott (Dr.) and S. Davey. Guide to Collectors of Historical Documents, etc. half morocco, uncut, t. e. g. 1891; and another* (4)
- 1150 Men of Mark, a Gallery of Contemporary Portraits, vol. I-VII in numbers (*some missing*), *a few autograph letters in last two vol.* 1875-82; and a large parcel of Illustrations from the Art Journal 2 parcels
- 1151 Literary and Scientific Portrait Club, *numerous photographs and many with autograph letters in 4 portfolios*
- 1152 Royal Society of Canada. Proceedings and Transactions, vol. I-XII, including General Index, 1883-95—*Edinburgh Review, etc.* 3 parcels
- 1153 Hearne (Thos. of Edmund Hall) Letters addressed to, edited by F. Ouvry, *half bound, privately printed, 1874—Cromilly (R. F.) History of the Clan Eoghan or Eoghanachts, etc. 3 8vo, Dublin, 1864-65; etc. a parcel*
- 1154 Memorie della Reale Accademia delle Scienze di Torino, second series; Scienze Morali, Storiche e Filologiche, vol. XXIX-L (*wanting XXXV, XXXVII, XLV and XLIX*), 18 vol. *numerous plates, uncut as issued (sold not subject to return)* Torino, 1878-1901
- 1155 Rogers (S.) Italy and Poems, 2 vol. LARGE PAPER, *illustrations after Turner and Stothard, on india paper, morocco, g. e.* 1838
- 1156 Nolan (E. H.) The Liberators of Italy, in 5 divisions, *plates, etc. n. d.; and others* 9 vol.
- 1157 Notes and Queries, fifth series, vol. I-XI; sixth series, vol. VII-XII; seventh series, vol. I-XII; eighth series, vol. V-XII; ninth series, vol. I-II; etc. 39 vol. and some numbers 1874-98

FOLIO.

- 1158 Altar Books. Book of Common Prayer and Psalter, Holy Communion and the Litany, 3 vol. *undressed morocco embossed, green edges and blind tooling* Cambridge, 1896
- 1159 Altar Book. The Litany, *undressed morocco, blind tooled design, green edges* ib. 1896
- 1160 Altar Book. The Litany, *undressed morocco, embossed and blind tooled emblematic design, green edges* ib. 1896
- 1161 Daniel (Samuel) Collection of the History of England, *Niger morocco, g. e.* 1626
- 1162 Ireland (S.) Picturesque Views on the River Medway, LARGE PAPER, *coloured plates, EXTRA-ILLUSTRATED with 32 plates and portraits, green morocco extra, g. e.* 1793
- 1163 Pope. Bacon (Sir F. Lord Verulam) Advancement of Learning, interpreted by Gilbert Wats, *portrait by Marshall, title missing, original calf* Oxford, 1640
- * * * Pope's copy, with the following inscription in his autograph on back of portrait: "*The Lord Bacon's Advancement of Learning. Ex-libris Alex. Pope. Ver. 3.*" The portrait has been backed by some ignorant binder, and it was only recently that the inscription was discovered. The autograph is of interest as showing that Pope adopted the vulgar error of terming the philosopher *Lord Bacon*.
- 1164 Sportsman's Annual: Dogs, *plates by Landseer, etc. half morocco, g. e.* 1835—Hall (Capt. B.) Etchings in North America, *plates*, 1829; and another 3 vol.
- 1165 MUSÉE ROYALE DE LA HAYE, 60 *plates on india paper, half morocco extra, g. e.* Amsterdam (1833)
- 1166 MISSÆ EPISCOPALES, gothic letter, woodcuts, contemporary calf gilt, ornamented sides, *g. e. lower half of title missing* Venetiis, 1563
- 1167 LEPSIUS (C. R.) DENKMAELER AUS AEGYPTEN UND AETHIOPIEN, nach den Zeichnungen der von dem Könige von Preussen nach diesen Ländern gesendeten wissenschaftlichen Expedition, 1842-45, 12 vol. *nearly 900 large lithographed and coloured plates and maps (no text, and plate 159 missing), half bound, in a wooden case, with shelves* elephant folio. Berlin, n. d. (1849-59)
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- 1179 Saurin (J.) Discours Historiques sur la Bible, tome premier, LARGE PAPER, *fine impressions of the plates by Houbraken, Picart, etc.* GEORGE THE FIRST'S copy, in red morocco, with the royal arms and monogram, g. e. *Amst.* 1720
- 1180 AUTOGRAPH LETTERS, &c. A volume containing the following autographs, Louis de Bourbon, Prince de Condé, A. L. s. (initials), 1 p. 8vo, *Feb.* 2, 1802; Louis de Bourbon, the last Prince de Condé, A. L. s. 2 pp. 4to, 11 *Dec.* 1826; Madame Pasta (2 A. L. s.); Madame Malibran; Rossini; Henrietta Sontag; Madame Caradori Allan; Talma (A. L. 3rd person); Lamartine; Chateaubriand; Lord Byron, address of Letter in his autograph; Thomas Moore; Portraits, Views, etc. (*some coloured*), *an interesting collection*
- 1181 MARTIN (Thomas) Antiquary, b. 1697, d. 1771, A. L. s. $\frac{1}{2}$ p. 4to, *Palgrave*, *April* 20, 1754; also Manuscript in his autograph, "A rate made of the ptys of all manner of Warys by the King's Counsell and by the Advyce, Surveyors and Countrowlers and Customs of the Port of London, etc. July 15, 1507," etc. etc.; Thomas Martin has written at the end that "this book is a transcript of an old Paper Roll written in the 22nd year of King Henry VII, Thomas Martin, 29 *March*, 1732"—BLENHEIM PALACE, Statement of account of work done at Blenheim, 1708, with many important details, 16 pp. folio, with four Receipts signed by J. Craggs (Secretary of State and friend of Pope), 1715; and various Documents and Letters relating to Derbyshire, etc. *a parcel*
- 1182 Manuscript Catalogue of Broad-sides, Miscellaneous Books, etc. *2 parcels*
- 1183 NEWCASTLE-ON-TYNE AND NORTHUMBERLAND, an interesting Collection of Autograph Letters, etc. relating to the City and County, including examples of Robert Stephenson (several), T. Clarkson, the philanthropist, J. T. Brockett, author of North Country Glossary, Thomas Hodgson, Lord Eldon, Charles Bulmer, John Clayton, Thomas Chalmers, and numerous others, *contained in an album folio and a 4to vol.* (2)

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THE PROPERTY OF THE LATE J. F. JONES, Esq. C.M.G.

(*formerly Joint-manager of the British South African Company.*)

OCTAVO ET INFRA.

- 1184 Amateur Angler's (An) Days in Dove Dale, *frontispiece, uncut*, 1884—Days in Clover, *illustrated, uncut, t. e. g.* 1892—By Meadow and Stream, *uncut, t. e. g.* 1896—On a Sunshine Holyday, *illustrations, hand-made paper, one of 250 copies, uncut, t. e. g.* 1897; and others by the Amateur Angler' (6)
- 1185 [Anderdon (J. L.)] The River Dove, with some Quiet Thoughts on Angling, *half calf, Pickering*, 1847—Penn (R.) Maxims and Hints on Angling, Chess, Shooting, etc. *woodcuts, original cloth*, 1842—Scott (W. H.) The Sportsman's Pocket-book, *woodcuts, name written on title and at end, original boards, uncut*, 1827; and others (6)
- 1186 Angler's (The) Hand-book, *with two coloured plates of flies*, third edition, *original cloth, g. e.* 1840—Penn (R.) Maxims and Hints for an Angler, and Miseries of Fishing, *woodcuts, original cloth*, 1839—Tolfrey (F.) Guide to Norway, and Salmon Fisher's Pocket Companion, *coloured plates of flies, etc.* 1848; etc. (7)
- 1187 Anglers' Evenings: Papers by Members of the Manchester Anglers' Association, three series, *numerous illustrations*, 1880-94—Moffat (A. S.) The Secrets of Angling, *engravings*, 1865—Sporting Society, edited by Fox Russell, 2 vol. *illustrations by R. Caldecott*, 1897; and others (13)
- 1188 Badham (C. D.) Ancient and Modern Fish Tattle, 1854—Cliffe (J. H.) Notes and Recollections of an Angler, 1860—Pennell (H. C.) The Angler-Naturalist, *woodcuts, n. d.*—Accessible Field Sports, by "Ubique," *frontispiece, etc.* 1869; and others (12)
- 1189 Bainbridge (G. C.) The Fly Fisher's Guide, FIRST EDITION, *coloured frontispiece, and coloured plates of flies, original boards, uncut*, 1816—The same, second edition, with additions, *half calf*, 1828—[Chitty (E.)] Fly-Fisher's Text Book, *engravings after Cooper, Fielding, etc. original cloth, uncut*, 1841 (3)

- 1190 [Belton]. The Angler in Ireland, 2 vol. *map and frontispieces*, 1834—The Sportsman in Ireland and Scotland, 2 vol. *with illustrations*, 1840—O’Gorman. The Practice of Angling, particularly as regards Ireland, 2 vol. *portrait*, 1845 (6)
- 1191 Berners (Juliana) The *Treatyse of Fysshynge wyth an Angle*, reprinted from the Book of St. Albans, *facsimile cuts, half calf*, Pickering, 1827—An older Form of the Treatyse, printed from a MS. *uncut*, 1883; and another reprint (3)
- 1192 Best (Thos.) Art of Angling...to which is added the Complete Fly-Fisher, third edition, *frontispiece*, 1794—Fourth edition, *frontispiece*, 1798—Fifth edition, *frontispiece, uncut*, 1802; and other editions, *calf, half bound and cloth* (9)
- 1193 Blacker (W.) Art of Fly Making, etc. . . . rewritten and revised by the author himself, *coloured plates of flies, and other illustrations*, 1855—British Angling Flies, 1862; and another on Fly Dressing (3)
- 1194 [Blakey (R.)] Hints on Angling, with Suggestions for Angling Excursions in France and Belgium, . . . by Palmer Hackle, *original cloth, uncut*, 1846—Boccius (G.) Treatise on Fresh-water Fish, *Van Voorst*, 1841—Fish in Rivers and Streams, *ib.* 1848; *original cloth*; and others (5)
- 1195 Blaine (D. P.) Encyclopædia of Rural Sports, *numerous engravings on wood*, 1852—British Rural Sports, by “Stonehenge” (J. H. Walsh), *with many original illustrations*, 1888; *half bound* (2)
- 1196 Bloch (M. E.) Ichthyologie: ou Histoire Naturelle des Poissons, 6 vol. 216 *plates (wanting plate 194)*, *half bound* Berlin, 1796
- 1197 Boosey (T.) Piscatorial Reminiscences... with a Catalogue of Books on Angling, *frontispiece and woodcuts*, Pickering, 1835—Blakey (R.) The Angling Literature of all Nations, 1856—Marston (R. B.) Walton, and some earlier writers on Fish and Fishing, 1894; etc. (6)
- 1198 Bowlker (Charles, *of Ludlow*) The Art of Angling, *coloured plates of flies and woodcuts*, 1829; [Neil] The Complete Angler, *Liverpool, n. d. interesting MS. notes at end*; in 1 vol.—Art of Angling, *coloured plates of flies and woodcuts, original boards, uncut*, 1839; and two other editions, *one wanting title*, 1833 and 1854 (4)
- 1199 Buckland (Frank) Log Book of a Fisherman and Zoologist, *illustrated*, 1876—Another edition, *illustrated, n. d.*—Fish Hatching, 1863; etc. *original cloth* (5)

- 1200 Brookes (R.) Art of Angling, Rock and Sea Fishing, etc.
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Trout Streams, *illustrated*, 1899—[Cartwright (Rev.
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- 1202 Carroll (W.) The Angler's Vade Mecum, *with 12 finely
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- 1203 [Cartwright (Rev. W.)] Facts and Fancies of Salmon
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1879—Hamilton (E.) Recollections of Fly Fishing,
plates and woodcuts, 1884; and others (11)
- 1204 Chetham (J.) The Angler's Vade Mecum, or a Com-
pendious, yet full, Discourse of Angling, second edition,
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Book, *n. d.*—Best (T.) Art of Angling, *frontispiece*,
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numerous illustrations, 1841—Weld (C. R.) Two
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and others, *original cloth* (5)
- 1206 Colquhoun (J.) Sporting Days, 1866—Manley (J. J.)
Notes on Fish and Fishing, *with illustrations*, 1881—
Newland (H.) Forest Scenes in Norway and Sweden,
illustrated, 1855—Senior (W.) By Stream and Sea,
1877; and others (12)
- 1207 Couch (J.) History of the Fishes of the British Islands,
4 vol. *with 57 finely coloured plates, from drawings by
the author, original cloth*
roy. 8vo. Groombridge, 1862-5
- 1208 Cox (Nicholas) The Gentleman's Recreation, in 4 parts,
Hunting, Hawking, Fowling, Fishing, *frontispiece and
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Horn)*, *original calf* 1721

- 1209 Crawhall (J.) Newcastle Fishers' Garlands, *engravings*, 1864—Songs of the Edinburgh Angling Club, *with vignettes by the Members, privately printed, Edinb.* 1858—Wayth (C.) Trout Fishing, a Rural Poem, *presentation copy*, 1845; and others (5)
- 1210 Daniel (W. B.) Rural Sports, vol. II and Supplement, *portrait and plates, chiefly by J. Scott, uncut* 1812-13
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- 1215 Fisher (P. i. e. W. A. Chatto) The Angler's Souvenir, *highly finished plates, and ornamental woodcut borders to each page, by Beckwith and Topham, crimson morocco gilt, g. e.* 1835—Angler's Souvenir, new edition, edited by G. C. Davies, *with illustrations, n. d.* (2)
- 1216 Fisherman's (The) Magazine and Review, edited by H. C. Pennell, vol. I and II, *coloured and other illustrations, original cloth, uncut* 1864-5
- 1217 Fitzgibbon (Edward) Handbook of Angling... by Ephemera, *FIRST EDITION, numerous illustrations*, 1847—Another copy, third edition, *illustrated*, 1853; *original cloth, uncut* (2)
- 1218 Fitzgibbon (E.) The Book of the Salmon, by Ephemera, assisted by A. Young, *beautifully coloured plates of salmon-flies and salmon-fry*, 1850—Rennie (J.) Alphabet of Angling, *woodcuts*, 1849—Alphabet of Scientific Angling, *woodcuts* (two editions), 1833 and 1836; *original cloth* (4)
- 1219 Francis (F.) A Book on Angling, *FIRST EDITION, coloured plates of flies, and other illustrations*, 1867—Another copy, third edition, *portrait, coloured plates, etc.* 1872; *half bound* (2)

- 1220 Francis (F.) Fish Culture, *woodcuts*, 1865—By Lake and River, 1874—Hot Pot, or Miscellaneous Papers, 1880 ; and others by Francis ; *original cloth* (6)
- 1221 Gentleman Angler (The) . . . by a Gentleman who has made Angling his Diversion upwards of twenty-eight years, FIRST EDITION, *half calf gilt, y. e.* 1726
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- 1223 Grimble (A.) Shooting and Salmon Fishing: Hints and Recollections, *illustrated*, 1892 — Hartley (G. W.) Wild Sport with Gun, Rifle and Salmon-Rod, *with illustrations*, 1903 ; *original cloth, uncut* (2)
- 1224 Günther (A. C. L. G.) Introduction to the Study of Fishes, *with numerous illustrations*, 1880—Bertram (J. G.) The Harvest of the Sea, second edition, *illustrated*, 1869 — Martin (S.) Izaak Walton and his Friends, *portraits and plates*, 1903 ; *original cloth, uncut* (3)
- 1225 Haddon Hall Library. Wild Life in Hampshire Highlands, by G. A. B. Dewar, "SPECIAL EDITION," *printed on hand-made paper, one of 150 copies, proof plates, vellum, uncut*, 1899 ; another copy, ordinary issue, *plates, uncut, t. e. g.* 1899 — Badminton Library. Fishing, by H. C. Pennell, *numerous illustrations*, 1885 (3)
- 1226 Halford (F. M.) Floating Flies, and how to dress them, especially for Trout and Grayling, *beautifully coloured plates and woodcuts*, 1886—Pritt (T. E.) North-Country Flies, *coloured plates*, 1886 ; *original cloth, t. e. g.* (2)
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